

Chatter

By JAY

MR. ANGUS SUFFERS LITTLE CHILDREN.

Mr. Angus sat at his desk and beamed. Inarticulate by nature, afraid at all times of being misunderstood, fearing most of all the half-concealed contempt of bored but necessarily docile recipients of his teaching, he was just now in his element.

He was taking a class with the junior form. Youngsters, seven to ten, bubbling over with energy, thoughtless, barbarian, busily pursuing their own ends, accepted him as unquestioningly as they did the blackboard.

At present they were enthusiastically engaged in writing a story about a squirrel. They had been at it three days, each of them hard at work on his own version, jealously guarding it from plagiaristically-inclined neighbours, each ambitious to swell his work to book-length.

Mr. Angus watched them benevolently. They were all so furiously obsessed with a sense of purpose—at least until something interesting happened outside the window, when they would become side-tracked and flutter curiously until they knew what it was all about. Mr. Angus, after vain attempts to keep them concentrating, had learned to treat these diversions tolerantly, and then to guide them tactfully back to the work in hand.

Older boys, cramped in their classrooms, resented his very presence as the symbol of their discomfort. They reacted against whatever he had to say before he said it. He taught them English. They were wise and sophisticated enough to stifle imagination and fancy with a blank lack of interest. They needed something real they could get their teeth into, after the abstractions of Latin, French, Algebra, and History dates. They didn't get it from Mr. Angus.

These happy-go-lucky kids, however, were as yet unspoiled, and incapable of criticizing him favourably or unfavourably. Half the time they didn't even notice him, only stopping every now and then to squeak, "Sir!—sir!" and agitatedly to ask some tremendously important question. It was impossible to feel self-conscious with them. They were amusing little animals, graceless and uncivilized, and thoroughly likeable.

Their education still consisted primarily of learning to read, write and calculate, and it was still fascinating and real to them. Their imaginations remained untrammelled. Having acquired these abilities, they would presently be expected to direct them on material outrageously foreign to their experience, natural interests, or needs. But this was still in the future.

Buster Jones brought up his work for inspection. Buster was the livewire of the form, blonde, energetic, scatter-brained. He was always at the bottom of the class, but it didn't dampen his enthusiasm for a moment. Buster's ideas moved far too fast for his pen. He seldom remembered to cross a t or dot an i.

He had written:

TIMMY ADVENTURES.

Part I. Chapter 1. THE SNAKE.

Timmy was a little squirrel who lived in a hollow stump near the river, every day he played at the bank of the river. One day as Timmy was running down to the river, he met a snake he was very scared, so scared that he ran back to the stump, Timmy had no Mother or

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SEWELL BAND PLAYS AT DENTAL FORMAL

Tomorrow night the dentists stage their formal dance, the setting for which will be the Salle Doree of the Mount Royal Hotel. Music is to be supplied by Blake Sewell and his Knights of Knot who have played at other university dances.

Supper is to be served at midnight and typical favours will be distributed.

Tickets which may be obtained from Emmet Folger, James Connelly, Joseph Orlando, Eugene Hickey and Albert Danforth are \$5 per couple.

Dr. and Mrs. L. W. Douglas and Dean and Mrs. A. L. Walsh have consented to act as patrons.

Tomorrow noon the Date Bureau which has been open for two weeks will close: only 27 more hours to make dates.

PSYCHOLOGISTS HEAR DR. VINER

Noted Neurologist Discusses Hypnotism

Puts Several of Audience to Sleep After Address

Hypnotism and its mysteries was the subject of the address given by Dr. Norman Viner at a meeting of the Psychological Society last night. Before an audience of about sixty persons he traced the history of hypnotism and described its practice and status, illustrating his description with examples from his own experience. Afterwards Dr. Viner gave a demonstration and answered questions from the audience.

Dr. Viner traced the history and progress of hypnotism from its obscure beginning in the realm of sorcery and witchcraft through its varied career in England and France to the present time. He told of the struggle of hypnotism to gain the status of a science and to overcome the prejudice of uninformed opinion. In England more than one noted physician was driven out of practice because of his use of hypnotism, then called magnetism. It was not until this century that hypnotism shook off the shackles of its association with magic.

Dr. Viner was careful to limit the field of application of hypnotism to diseases and ailments which are caused by the effect of the mind on the involuntary nervous system. As an example, he suggested the striking effect of a severe shock or scare on the appetite, pulse, colour, liver, and salivary glands of a healthy individual. He gave several illustrations of cases which he was able to cure spectacularly though sometimes tediously by his practice of hypnotism.

Although he does not use hypnotism as a means of theatrical entertainment, Dr. Viner dimmed the lights and in soothing sonorous speech attempted to put his audience to sleep. When the lights were turned on many of the audience were drowsy and about four admitted that they had fallen soundly asleep.

Dr. Viner concluded his address by answering questions from the audience. He stated that much of the dramatic procedure followed by magicians in hypnotising their patients is only for the benefit of the audience.

CSA BROADCAST HEARD TODAY; STUDENTS TALK

Will Speak Over CBM from 7.15 to 7.30

SEEK SCHOLARSHIPS

Grace Wales Will Interview Two High School Students

A Scholarships Broadcast, in the form of an interview and sponsored by the Canadian Student Assembly High School Research Committee, will be heard on the Voice of Youth Program over CBM tonight from 7.15 to 7.30.

Grace Wales, chairman of the committee, and Roby Kidd, former member of the Resident Executive Committee of the C.S.A., will interview two high school students on their plans after graduation.

Questionnaires have been issued to all the English high schools of the city for the purpose of finding out the need of scholarships, how many students intend to go to a university, and how many students of outstanding academic ability would require financial aid to pursue their studies. The committee announces that much interest has been shown by the students, who are doing their part to further the work. Results of the questionnaires are coming in and are being tabulated so that they can be announced next week as planned.

Magazine Editorial.

An editorial on the work is appearing this month in the Provincial Association of Protestant Teachers Magazine to arouse the interest of the teachers and the committee hopes to continue its research soon

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GLEE CLUBS GIVE CONCERT TUESDAY

First Joint Venture Under Direction of Harry Norris

The men's and women's Glee Clubs of McGill, present their first joint concert next Tuesday under the direction of Mr. Harry Norris.

Guest artists at the concert will be Dorothy Simpson, violinist, and Jean Papineau Couture, pianist. M. Couture, who is a pupil of Francoise D'Amour and Gabriel Cousson is playing Brahms' Intermezzo in C sharp minor and Debussy's Toccata. Miss Simpson will present Svendsen's Romance and Capriccio Waltz by Wieniawski.

The programme of the R.V.C. and McGill Glee Clubs features old English madrigals and folk airs: "Good morning, fair ladies," "In going to my lonely bed," "Come to the Fair," and "John Peel." The climax of the evening will be the combined chorus in its rendition of rollicking selections from the Finale to Act I of H. M. S. Pinafore, by Gilbert and Sullivan.

Tickets for this concert, which begins at 8.15, may be obtained from any member of the two glee clubs, the Union Tuckshop, or Bill Gentleman.

Keightley to Discuss Advertising As Field

A. W. Keightley, advertising manager of the Canadian Industries, Limited, will be the next speaker in the series of talks sponsored by the Daily for the benefit of the student body. Mr. Keightley will speak on "Advertising" next Thursday, February 23, at 5 o'clock in the Union.

Mr. Keightley plans in the course of his talk to discuss the field of advertising as a commercial possibility for the college graduate. Because of his position as advertising manager of one of Canada's largest companies, Mr. Keightley is well qualified to speak on the subject of advertising. This is the fourth in the series of talks sponsored by the Daily.

BADGER PLAYS FOR NEWMAN "AT HOME"

Tonight the Mount Royal Hotel will be the scene of the Newman Club's annual "At Home." Rollie Badger and his orchestra who are providing the music for this dance, play for the first time at a McGill formal.

Representatives of the Newman Club from Queen's and Toronto will be present, while Dr. and Mrs. L. W. Douglas will act as patrons for this event.

Badger and his orchestra played for an informal dance at McGill last fall and at that time aroused much interest. The Newman Club, however, is the first on the campus to engage them for a formal affair.

Tickets may be purchased at the Union Tuck Shop.

CLUBS PLAN AID FOR REFUGEES

Discuss Action on Monday at 5 in Union

European Student Refugee Relief Scheme Has Wide Support

Representatives from several campus organizations will meet to discuss action for student refugee relief on Monday at 5 p.m. in the Union. Such action has been endorsed by members of the Students' Executive Council and broad support will be sought from the campus.

On Wednesday, a group of these representatives met in the Union to consider the question of European student relief and how action might be taken at McGill. This group was not as representative as it might have been, but it nevertheless, considered the possible lines of action for McGill.

Six Canadian Universities have already taken up the question of relief for student refugees from persecution in Europe. Outstanding is Acadia, which has undertaken to support and provide tuition for three refugee students. Queens, Toronto, Dalhousie, and others are taking up the question.

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IVCF FIRESIDE HELD

Gordon Fastwood Leads Discussion on Faith

A Fireside of the McGill Christian Fellowship will be held Saturday evening at the home of Mr. and Mrs. Smith, 5663 Durocher Ave., Outremont, at 8 p.m. The subject of the discussion will be Faith. Gordon Fastwood, a student in fourth year engineering, will lead the discussion. All students are invited to attend this informal gathering. Refreshments will be served.

Friends Regret Death of Former Athletics Coach and Caretaker

Graduates and old friends of the University heard with deep regret yesterday morning of the death of Thomas Graydon, whose loyalty and ability were identified with McGill for almost 50 years. From 1887 to 1935 he served the University in various capacities and showed himself a friend of both staff and students in each one of them.

"Tom" Graydon was born in Dublin in 1866, and at an early age became well known as an athlete. He was a member of an amateur athletic club, and toured Ireland to compete in various Irish meets. In 1887 he came to Montreal and was almost immediately employed as member of the janitor staff in the Old Medical Building. Two years later he was transferred to the staff of the Chemistry Laboratory.

In 1891, and for many years later, he was engaged in the work which was most to his liking. He was the adviser and helper of student athletes, and trained members of the Track, Rugby, and Hockey Teams. His chief interest was the Track

DR. ROSS CALLS PRACTITIONER'S LIFE IRREGULAR

Personal Relations of Physician Are Affected

PRE-MEDICOS MEET

Two Phases to Medicine — One Favorable, Other Unfavorable

"The greatest point against the practice of medicine is the irregular type of life as regards one's personal life". With these words Dr. J. B. Ross, assistant Professor of Medicine at McGill, opened his talk on "The Life of a Practitioner" last night before a meeting of the Pre-Medical Society.

Before making this statement, Dr. Ross states that the life of a practitioner can be divided into two parts, one favorable and the other unfavorable. The greatest point on the unfavorable side is the inability to plan his time so as to fit in what he wants to do. For example, he cannot at the end of a long day's work, plan on a quiet evening at home with his family, or a game of bridge. He must be prepared to go on call at any hour, and very often he is called. That, he continued, is the real annoyance.

On the other hand, a great advantage, he added, is the independence that a doctor enjoys in being free from "clock-punching." A doctor can, when he so desires, play golf, and no one except the bank manager can tell him not to play. This independence is a very strong factor for those who have an academic mind, and dislike the 9 to 5 schedule.

Doctor's Financial Status.

Quoting a survey made by the American Medical Association, Dr. Ross said that while few doctors ever make the large salary brackets, there are very few of them on relief. Those who do make large salaries do so by means of long hours and hard work. He stated, in talking of this point, that proportionately a medical man works longer per dollar hour than a worker in almost any other field. "There is a great need in these days of increasing medical knowledge for specialization," he said. "But," he went on, "there is just as great a need, if not a greater one, for the general practitioner." He warned against a person's deciding before the first year of internship is finished to specialize in any one field. He said that he knew of many cases in which the person had decided to concentrate on a particular subject before entering the faculty of medicine and later regretted the decision.

During the question period that

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"RICHARD OF BORDEAUX" COMBINES GOOD DIALOGUE AND CLEAR-CUT CHARACTERS

JUNIORS HOLD SKATING PARTY

Supper and Dancing Added Attractions

Planned as Get-Together for Third Year Students

Final plans have been completed for Saturday's Junior Party, it was announced by the committee in charge of organization last night. Ticket sales have not been too encouraging to date, but the committee hopes that by throwing the party open to any undergraduate in Arts and Science, a large crowd will be attracted than might otherwise have been the case.

The skating party will formally start things off at about 5 o'clock in the afternoon. Following this part of the program, the party will move to the Union, to partake of a Boston bean supper, with brown brown, coffee, ice cream, etc. After supper, if the weather is fine, some of the party may want to get in some more skating. However, those who don't care for skating will be able to go upstairs to the Union Reading Room and dance, while those skating will be able to come back and join the party at their leisure.

A large number of students have signified their intention of going to the party; these students are asked to please buy their tickets early instead of waiting until the last minute. It should be remembered that the only criterion by which the committee can gauge

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SIMS AND LATIMER TO SPEAK TUESDAY

Macdonald Professors Will Address Sociological Society

Dr. Alec Sims and Professor Latimer of Macdonald College will be the guest speakers at the next meeting of the Sociological Society which is to take place at 8.15 p.m. on Tuesday.

Sims is a graduate of the University of Toronto. At present he holds the position of Director of Rural Adult Education, with headquarters in St. Anne de Bellevue.

Professor Latimer is also connected with the subject, being a member of the Department of Rural Economics.

The Sociological Society has held many previous discussions. At one of these meetings a discussion of the metropolitan housing problem was held jointly with the Biological Society. Racial problems and their solution were also discussed at this meeting of the Society.

As is usual with these meetings the floor will be open to all those who wish to participate in the informal discussion which follows the speakers. All students interested are invited to attend the gathering.

Barrister Addresses Newman Club Sunday

Speaking on "Labour Problems and the Trade Unions," Leon Mercier Gouin, prominent local barrister and Member of the Legislative Assembly will address the Newman Club on Sunday morning.

He will talk at 10 o'clock in Congress Hall of St. Patrick's Church on Dorchester Street. Preceding this there will be a Mass at Our Lady's Chapel, also a Communion Breakfast and a business meeting, at which a report of the dance to be held tonight will be given.

The officers of the club are: Jim Tomeco, president; Tom Kierans, vice-president; Jim Grassby, secretary; and Hugh Farrell, treasurer.

ANNUAL SERVICE TO PRECEDE OPEN HOUSE

The Student Church Service, an annual feature of campus life at McGill, will be held in St. James United Church this Sunday evening at 7.30. The service is under the leadership of the S. C. M., which invites students of every denomination and faith to attend.

Neil Morrison, a graduate of Manitoba University, now doing post-graduate work at McGill, will give the address on "God's Demand On The World Today", speaking on the challenge of Christianity in the present world situation.

The service will mark the culmination of Federation Week and will be an expression of the World Student Christian Federation on the campus.

At nine o'clock, following the service an Open House featuring international music and refreshments will be held in Strathcona Hall. Among the nations to be musically represented are Czechoslovakia, Japan, Russia, Hungary and China.

HACHIRO YUASA REPROVES WEST

Japanese University President Addresses S.C.M.

Sino-Japanese War Is World Problem, He States

"Possibly New York is one of the greatest missionary fields in the world," Dr. Hachiro Yuasa, Japanese university president, told a meeting of the Student Christian Movement yesterday when referring to the small percentage of real Christians in America.

Blaming the Western civilization for the present Sino-Japanese situation, he said "You are driving us to the Rome-Berlin axis because of your emphasis of the distinction between the two forms of government, totalitarianism and democracy." Because of this, their fear of communism, and the common economic interest between Japan and Italy in the rayon market, the Japanese have no choice.

He said that the Japanese and Chinese cannot solve this problem alone, it is one for the whole world to unravel. He said that one solution of this "tragedy of history" would come in the application of the Christian doctrine. The "life and death" struggle of Japan with China is caused principally by the need for expansion. They need room for the 1,000,000 increase of population annually.

Refuses To Commit Self.

When asked as to his stand and that of the Christian Church in Japan in relation to the foreign policy of his country, he explained that, although individuals may pass judgment, it is impossible for Christians who are Japanese citizens to express an opinion collectively. He showed approval of the Japanese form of government, however, when he said, "I see something in the totalitarian philosophy" (Continued on Page Four.)

INTERESTING PLAY

Large Cast Featured in Players' Club Production

MELLOR IS PRODUCER

Immaturity and Flaws of Diction Only Blemishes

"Richard of Bordeaux", a modern prose play by Gordon Daviot, dealing with the highly interesting events in the tragic life of Richard II, is one of the finest scripts which the Players Club has produced in recent years.

Concentrating a considerable number of more or less unrelated episodes of a life history for the purposes of the stage nearly always results in the sacrifice of dramatic intensity for the sake of a more comprehensive revelation. Such is the case with "Richard of Bordeaux." At present last night by a large cast, "Richard of Bordeaux" was not a particularly dramatic document, but its intelligent dialogue, clear-cut characterization, and a slender thread of cohesion made it consistently interesting.

Richard II is a pathetic and appealing historical figure. His was a reign plagued with continuous struggle against rebellious nobles, treachery, and disappointment. The story of this play may best be summed up as being that of the fall, rise and subsequent final eclipse of the unfortunate son of the Black Prince. Richard's whole life was motivated by an intensely idealistic desire for peace, particularly with France... a desire which was incomprehensible to the greedy, feudal barons, and which necessarily brought about the youthful king's downfall. The play opens in 1385 when Richard was a youth of eighteen, and traces the developments in this struggle of king and nobles until Richard's abdication fourteen years later.

Cast Immature.

John Meller, who directed the production did remarkably well considering the immaturity of the cast, and the acting problems inherent in the script. Immaturity and flaws in diction were the most noticeable defects in the acting.

David Ashdown in the title role

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Camera Club Plans Series of Lectures

The Camera Club announces its next meeting, to be held in the Engineering Building in room 37 today, at five o'clock. Arrangements have been made for a series of lectures, on the whole field of photography, to be given every two weeks. This was part of an announcement made by the president, Barney Smyth, concerning the future program of the club. On the odd weeks, meetings will feature discussions, and several dark-room demonstrations by a prominent photographer are scheduled.

Arrangements have also been made for the issuing of a monthly news letter, to acquaint members of the program for each month.

World News in Brief

Fire Plays Havoc

The St. George Snowshoe Club on Westmount boulevard and numerous trophies and part of its curling rink were destroyed yesterday by a fire of unknown origin. The men's wing and chapel of the St. Michel d'Archange hospital for the insane were also gutted in fire at Quebec. The voluntary fire force at Lachute vainly tried to extinguish the flames which thoroughly destroyed the Lachute United Church.

Nazis Attempt Choice of Successor to Pope Pius

Vatican City, February 16.—In the name of the holy diplomatic corps accredited to the Holy See, Diego von Bergen, German envoy, asked the Sacred College of Cardinals to elect a pontiff who will assist the dictatorship to "build a new world on the ruins of the old" without going to war to do it. The Nazi emissary, in trying to dictate the choice of a pope, created quite a stir in the papal state.

Taxpayers' Apathy

Ottawa, February 16.—Hon. Charles Dunning, Finance Minister, said today that the Canadian taxpayers are not sufficiently interested in reduced expenditures and balanced budgets to obtain them.

Around the Campus

Here we are again folks—by all means don't forget the Player's Club tonight and tomorrow night at 8.30... The Newman "At Home" comes off today—and if you're interested by all means tune in on the C.S.A. broadcast today... You candid camera fiends meet today—don't miss the meeting... The grand finale of the Teeth Pullers comes off Saturday in the Mount Royal. In other words, don't forget the Dental Ball—classic of the season... Yes, and there's the Junior Party Saturday—come on you juniors, make it good... The I.V.C.F. Fireside Chat at 8 p.m., Saturday has its opening at 5663 Durocher... The Newman Club meets Sunday... All those interested in the S.C.M. Student Service ought to turn out this Sunday at St. James United... Music lovers—attend Glee Club Concert which takes place on Tuesday... Some Macdonald Profs are going to speak on Tuesday at the meeting of the Sociological Society at 8.15... Aspiring reporters come to the Daily meeting next Thursday... That's all for the week-end, folks—good night.

McGill Daily

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A Free Press

LAST week Harold Ickes, American Secretary of the Interior, delivered an address which was broadcast to a nationwide audience. The primary purpose of this address was to point out the glaring faults existing in the realm of "the fourth estate" today. Mr. Ickes did not "beat about the bush", but specified the grievances which he thought the public ought to express. He even went so far as to name individual editors and newspapers.

The central theme of the speech was the thesis that the press on this continent, though it purports to be the instrument of democratic expression, is subservient to economic interests which exert a powerful influence upon it through the medium of advertising space. Mr. Ickes deplored the fact that news and views which might conflict with the interests of the major advertisers in any given newspaper are often either minimized or completely suppressed. Especially did the speaker deplore the prevalence of this unfair type of editorial policy in that most modern of modern institutions—the chain newspaper. In every case he cited certain glaring examples to substantiate his assumptions.

We hear much about the "freedom of the press" nowadays. Most of us are horrified to learn that the media of expression of public sentiment in certain countries are "muzzled" by their governments. And yet we are content to allow the existence of a state of affairs wherein we lay ourselves open to such accusations as were made by a member of Mr. Roosevelt's cabinet. As Mr. Ickes, in quoting William A. White (Emporia, Kansas), explained—the press is a medium of expression which exerts a tremendous influence over public opinion, it must, therefore, always have as its aim the preservation of the sanctity of so lofty a purpose, it must never be allowed to become partial to the extent of perverting or suppressing news and views which are vital to the life of the community.

Such a definition of the freedom of the press, we feel certain, will meet with the approval of every right-thinking newspaperman, be it *The Times* or the *Daily*, must of necessity be a forum rather than an impersonal venture into the realm of business. Newspapers must have a heart as well as a head, and they must let a happy combination of the two rule their editorial policies. It is one thing to be consistent in matters of policy and quite another thing to carry this consistency to the most illogical conclusion.

If the charges preferred by Mr. Ickes against a large part of the American press be true (and he invites inquiries from skeptics) then it is high time that the general public showed its disapproval of such tactics. We are not advocating the muzzling of the press. We are simply suggesting a more balanced viewpoint on the part of those editors who let their advertising department dictate the policies of the whole paper. A judicious application of an editorial policy can go a long way towards inspiring a measure of public confidence,

Lit Crit

By Cryptic

MACLEISH CONTINUED.

MacLeish's CONQUISTADOR marks the end of the period of "one man against the stars" and takes in all men. Yet even in that poem there is evident a small amount of social consciousness. We have a dim picture of unknown men who shed their blood to build this world and for whom no monuments are made, but it is unsuccessfully handled. It becomes the chief idea in FREScoes FOR MR. ROCKEFELLER'S CITY. The unknowns are those who laid the ties and the steel for the railroad. The author himself tells the difference in treatment.

It is no longer A MAN against the stars. It is MANKIND... The common, simple, earth-riding ways of hands and feet and flesh against the enormous mysteries of sun and moon, of time, of disappearance-and-their-place-knowing-them-no-more. Man in the indivisible sea of time that drowns him. Man in the sun, on the earth, under the stars—and as he breathes time sweeping him away... Not myself, my soul, my glycerine-dropping eyes, but these unknown and nameless men, anonymous under the sky, small in the valleys, and far off and forever there. Poetry, which owes no man anything, owes nevertheless to debt—an image of mankind in which men can again believe.

Just one curiosity: previously Hamlet was searching for the "thing we can know", "a word for it"—now we must find "an image of mankind in which men can believe"—this is poetry's debt. MacLeish must, surely suspect that poetry does not give mankind its beliefs, but that mankind gives poetry its beliefs. However this statement of MacLeish's does follow somewhat consistently from his ideas. He has not so far considered the actual flow of history, real events have made no true impression on his brain. His "man against the stars" which is now a collective mankind is not based on the addition of people but on the multiplication of one pattern. PUBLIC SPEECH which followed FREScoes shows the collective experience of "danger", "harm", "hurt", and this is exactly the same as Bernal Diaz or Hamlet.

PANIC.

PANIC shows the collapse of our present society. We have the victims of a financial crash, and the hysterical financiers. The whole movement is pitched to a note of hysteria, with a special emphasis placed on fate. We are given, in actuality, a humanized revival of the old dilemma, with one horn the personal element and the other the fateful element. This latter is the economic cycle, an impassive, inhuman, intellectually unsusceptible thing. No author can successfully use so robotic a fate and create a successful drama. The Greek fates had an essence of the human about them. This error on the part of the author is further exemplified in the FALL OF THE CITY which is supposedly a warning against fascism, but which uses for an oppressor an empty suit of armour, supersensually motivated, and arriving from an unknown shore.

We have been critical of these two last poems because they are still inhuman. Is fascism an unknowable terror that comes from who knows where? Or is it more like a disease growing right here and knowable? There is no basis for action against "empty suits of armour"—no more basis than against the stars. However, in these poems, we begin to see the vagueness and unreality being shed. Actual happenings in history are treated but not in a realistic light. Thus what has happened? Two things: firstly, the poetry is dealing with mankind, and not with a man, and secondly, the poet is going to real contemporary problems and not illusions. A more realistic picture must follow.

THE LAND OF THE FREE.

MacLeish's text for THE LAND OF THE FREE, as a running comment for the photographs of the ruined lands of the west (taken mainly by the Resettlement Administration) is a clear and concise picture of social problems. It is also an indictment of them. The poet has come to a new conception of reality. This is again shown in AIR RAID—a radiopus—but not so clearly.

It has been a long poetical journey from illusions and ivory towers to a reality, and a journey that is not yet complete—what journey is ever complete? But it is a road that any sensitive and sincere creator has to take in the face of the present situation. Poetry, drama, music, they are all of the world, they are all related to social realities. MacLeish has come to realize the meaning of this and has left the ranks of the unknowns, the unread, the uninteresting to become a poet with meaning.

LISTENIN' IN

Since its foundation in 1924, the Hart House String Quartet has become a vital factor in the musical life of the Dominion. Its tours sponsored by the Massey Foundation have brought it to schools and universities, where its inspiring performances have done much to foster an interest in chamber music. This season, in lieu of a European tour, the Quartet is giving a series of festival concerts in a number of American and Canadian universities. Those of us who had the good fortune to hear this fine organization at R.V.C. a few months ago remember the truly distinguished performance given by Messrs. Levy, Koldofsky, Blackstone and Hambourg.

On Sunday at 9 o'clock, the CBC presents the Hart House String Quartet to its national audience. In line with its policy of featuring outstanding Canadian musical organizations, the Quartet has been engaged to broadcast a series of eight concerts illustrating the history of quartet music, from the Seventeenth Century to the present day. Sunday's half-hour program will deal with the early Classical Period and includes a quartet by Matthew Locke, Henry Purcell's "Fantasia No. 6" and the Quartet No. 1 Opus 1 by Joseph Haydn.

AUX CONCERTS SYMPHONIQUES.

On Thursday at 8, over CBF and CBM, the Concerts Symphoniques Orchestra broadcasts another in its current series of concerts conducted by Rosario Bourdon. The program includes: the overture to Rossini's "Barber of Seville", "The Afternoon of a Faun" by Claude Debussy, Igor Stravinsky's ballet—Apollon Musagette, the second of Liszt's Hungarian Rhapsodies and the 1812 Overture by Tchaikovsky.

TOSCANINI IN ALL-SIBELIUS PROGRAM.

Saturday evening's broadcast by the NBC Symphony Orchestra is dedicated exclusively to the works of the greatest of living symphonists: Jean Sibelius. Maestro Arturo Toscanini has programmed four of the Finnish master's most popular compositions: the celebrated Second Symphony and three tone poems; "The Swan of Tuonela", "En Saga" and "Finlandia". These concerts are regular weekly features of the National Broadcasting Company and the CBC.

CBS FEATURES ELMAN AND THE "PASTORALE".

Sunday afternoon at 3 o'clock, the New York Philharmonic Symphony Orchestra goes on the air in another of its weekly concerts broadcast to CBS and CBC from Carnegie Hall. Mischa Elman is the violin soloist in Saint-Saens Violin Concerto No. 3, while John Barbirolli has also scheduled: Weber's overture to "Buryanthe", the Symphony No. 6 in F Major by Beethoven and the orchestral fantasy "Francesca da Mimmi" of Tchaikovsky.

SUPERB CAST IN "TRISTAN".

After a long series of Italian and French opera, the Metropolitan broadcast on Saturday at 1.55 will feature "Tristan und Isolde". The usually superb cast for Wagnerian opera is headed by Lauritz Melchior and Kirsten Flagstad in the title roles. Others in the cast are: Emmanuel List, Herbert Janssen, Arnold Gabor and Karin Branzell. The production is under the direction of Artur Bodanzky.

ODDS AND ENDS.

University Broadcasts: On Tuesday at 7.45 over CBC, Professor A. H. S. Gilson of the Department of Mathematics is to be interviewed on "The Use of Science to the Average Man".... Wednesday afternoon at 4.45, John H. McDonald, President of the N.F.C.U.S. will be heard in a talk on University Exchange Scholarships.... To-day: at 9 over CKAC, Orson Welles and his Campbell Players present "Burlesque" starring Sam Levene.... Saturday: at 3, from San Francisco, the opening ceremonies of the Golden Gate International Exposition will feature addresses by President Roosevelt of the United States, Secretary of Commerce Harry Hopkins and Daniel Roper.... Joining Alec Wilder's sensational Swing Octet on the Swing Club, at 6.30, Duke Ellington will introduce a seven-piece jam band.... Sunday: King Haakon, of Norway will be the featured speaker as his country salutes the New York World's Fair.... Alexander Chuhaldin's Melodic Strings, at 7.30 over CBF, present music by three contemporary composers: Percy Fletcher, Colin Taylor and Gordon Jacob.... Lily Pons is the featured artist on the Ford Sunday Evening Hour at 9—CKAC.... Tuesday: Dr. Heinrich Swoboda, distinguished Czech conductor, conducts the Toronto Symphony Orchestra in Friedrich Smetana's tone poem "The Moldau". Sir Ernest MacMillan concludes the broadcast, playing Brahms Second Symphony in D Major. Dr. Swoboda has come to this continent in the interests of modern Czech music, CBC at 9.30....

There is a boarding house where, 'tis said,
none but the brave can stand the fare.
—Gateway.

Betty—I hope everyone notices my new hat.
Belinda—Then you had better lower your skirt six inches.
—Gateway.

The decrepit old car rolled up to the toll bridge.
"Fifty cents," called out the gateman.
"Sold," replied the driver.
—Gateway.

Father—My son is broad-minded.
Ditto—That's all my son thinks about, too.
—Gateway.

My girl is dumb from the neck up and not so good from the neck down, but—oh, boy, that neck!
—Gateway.

POETRY CORNER

The following poem is written by Boris Todrin, who graduated from Columbia in 1937, and is now taking post-graduate work there. He edits the Columbia Review, and has received several awards for poetry.

Mr. Todrin has captured in three verses much of the harsh bitter atmosphere and the stately reality of the Spanish War which is now drawing to a close. There is no sentiment here, no heroism, but a true picture—the shell-pocked earth, hard and brown, the occasional dun-coloured uniform, rifles, a grey sky and, perhaps, a sense of the futility of a victory that may never come.

—D. G. N.

SPANISH SOWING: 1938.

Worn out fields where bomb and shell
Scattered iron seeds of hell
Grow their scarecrow crops. The torn
Bones will keep the roots of corn.

Now there is no single blade
Standing, where the live brigade
Wavered, mustered out and fled
To the armies of the dead.

Fighters grown upon the land
Shall be seeing where they stand
Over the invaders' feet
Broad backed regiments of wheat.

—Boris Todrin.

MUSIC

RICHARD TAUBER, TENOR EXTRAORDINARY.

Though Richard Tauber, the Viennese lyric tenor, be the acknowledged idol of all Europe, it is certain that no continental concert-hall or Opera House audience could have outdone in enthusiasm, Montreal music-lovers at His Majesty's Tuesday evening. The remarkable ovation with which they greeted Mr. Tauber's inspired performance, we will wager has not been matched in Montreal for many years. The list of encores to which the tenor graciously consented proved as interesting as, and perhaps more familiar than the program itself.

The compelling personality of the great artist seemed to win the hearts of his listeners before a note had been sung. Tauber's appeal in this way seems comparable only to that of Mme Schumann-Heink and the Irishman, MacCormack.

The first part of the program was made up of four songs by Schubert.

The first two, "Frühlingslied" and "Trock'ne Blumen," seemed to demand too much pathos and delicacy of technique for opening numbers; they were, nevertheless, well received. The last two, "Wohn...?" and "Die Post," were full of the irrepressible elan of Schubert's best work and were carried off in masterly fashion. As an encore to this group, Mr. Tauber sang the familiar "Serenade" in the eager interpretation that is exclusively his. After the "Ungeduld", (Thine is My Heart), which is, perhaps, Mr. Tauber's most famed encore, the applause reached a height seldom attained in this city.

In two French arias from the operas "Mignon" and "Le Roi d'Ys", the artist seemed somewhat out of his element, although his French diction left nothing to be desired. He showed a tendency, however, in these selections, to over-emphasize the lyrical passages, employing to too great an extent his remarkable head voice. He appeared more at home in the Massenet "Elegie", and the Tosti "Chanson l'Adieu".

The second half of Mr. Tauber's program was made up solely of selections from the Viennese operettas in whose interpretation he is mainly identified. Two songs from the "Lied der Liebe" of Erich Korngold, with music by Johann Strauss, were delivered with masterly technique and understanding. "Du bist Mein Traum" and the well-known waltz-fantasy "Dort rauscht und plauscht der Wienerwald", were gems of Austrian reminiscence.

An extract from Clusman's "Blossom Time" and four of Franz Lehár's best known songs completed the program. "Always Keep Smiling" is somewhat trivial compared to the renowned "Du bist mein ganzes Herz", but Mr. Tauber made a masterpiece of the first and sustained the values of the second to the last glorious note. It was indeed with the utmost reluctance that, after a song by Percy Kahn, the discreet accompanist, the audience allowed the artist to leave the stage, having sung eight encores.

Mariana Sarraica, assisting artist, displayed more than adequate technique, and approached accuracy in the Schumann "Presto appassionato", and the noisy Liszt "Polonaise in E".

—G. W. M.

DE BACH A GERSHWIN.

"De Bach a Gershwin" was the theme of a concert given by Miles Rita Payette and Therese Brachaud last week. The commentary was made by Jean Juneau who took the audience on a tour of the music world from the time of the great master to modern times. The talk was interspersed with selections from the chosen few who best represented their period.

Bach "Fugue in D sharp" was rendered by the two artists at two pianos. Then Mile. Brachaud rendered the delicate music of Haydn, playing a theme and variations. Mile. Payette played the Moonlight Sonata of Beethoven and Mozart's Fantasia in D flat, thus rounding off the Classical School.

Mr. Jean Juneau then went on to tell of the transition from the classical to the romantic which Chopin, Schubert, Schumann, and Mendelssohn effected. Rita Payette rendered two pieces to illustrate the commentary. Finally, the ultra-modern school had its fore-bears in the impressionistic works of Debussy, represented by his Clair de Lune and Reflets dans l'eau. Medtner, little known to the lay-man, was next on the list with three tone-poems. This modern music school owes much to the impressionists, just as the modern school of art owes much to the masters like Cezanne, and Van Gogh. Wagner in his Neibelungenleid originated the idea. Then the two pianists co-operated on Gershwin's Concerto when they played the first movement. Miss Payette showed her prodigious memory in not having any music to follow during this long selection. All in all the rather ambitious recital met the

requirements of such a grandiose theme with the best of ability.
—G. K. G.

TONIGHT'S CONCERT SYMPHONIQUE.

Sir Ernest Macmillan comes back to Montreal this evening to conduct the orchestra of Les Concerts Symphoniques in a program of grand proportions that includes Brahms' Fourth Symphony, Tchaikovsky's piano concerto and Smetana's "The Moldau", together with Sir Ernest's own composition, "Trois Chansons Canadiennes de la Mer", a work for soprano voice with string orchestra. Anna Malenfant will be the soloist. Also returning to this city as soloist in the Tchaikovsky work is an old friend, Paul Stassevitch, that Protean artist whose brilliant conducting and violin playings have made him the centre of so many Plateau Hall performances. Mr. Stassevitch will be heard here as piano soloist for the first time. Student's tickets at a special price of 50 cents may be obtained at the Tuck Shop.

COLLEGE EDUCATION BELIEVED VALUABLE.

If wishful thinking were to prove intrinsically worth while, the potential American male college market would derive from approximately 45 per cent of the nation's families. That is, it would do so if the latest in the Fortune series of surveys of public opinion, published in its February issue, may be taken as an accurate indication.

Fortune sampled public opinion on the question: "Who do you think has a better chance of earning a living today—a high school graduate who has had four years of experience, or a man just out of college?"

The replies indicated that almost half of the nation's families believe that a college man has the best chance for success. But executives, who are most active in employment fields, think that the experienced high school graduate is more likely to succeed.

Tunis Finds Mediocrity and Failure.

The Fortune article points out that three years ago, when John R. Tunis, Harvard '11, surveyed his classmates, 25 years out of the ivied walls of the Yard, he found a composite portrait of mediocrity and failure. These findings, by inference, were believed to have shattered the "great American illusion," two generations old, that a college education was an open sesame to happiness and success in later life.

But according to the Fortune survey the "illusion" still survives. As the article indicates, although there is a great difference in the distribution of higher education among the various economic levels, there is an astonishing uniformity of opinion among them as to the value of college. The prosperous class and the Negroes place the greatest value upon it, but the other classes are so nearly in accord that there is no appreciable stratification of opinion on the answer to this question regarding the merits of advanced study.

A Kentucky colonel of our acquaintance once boasted to a friend that he had on his plantation an Indian who never forgot anything. The devil was listening nearby, and he bet the colonel that he was wrong. The colonel bet his soul that the Indian wouldn't forget.

So the devil went to the Indian and said, "Do you like eggs?"

"Yes," replied the Indian. The devil went away.

Twenty years elapsed and the devil returned.

Confronting the old Indian, he raised his hand in the customary Indian greeting and said, "How?"

"Fried," replied the Indian. —Kernel.

Have a real reserve with everybody and a seeming reserve with almost nobody, for it is very disagreeable to seem reserved, but dangerous not to be so. — Lord Chesterfield.

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McGill Basketballers Are Hosts to Mustangs

Western Hoopsters Here For Tilt Tonight at M.H.S.

Intermediates Meet Sir George Williams' College

FIRST GAME AT 8.00

Visiting Team Has Five Football Stars in Lineup

Tonight at Montreal High School the McGill Basketball Squad will meet Western University in their third Intercollegiate game. The Redmen will be out to win their second straight game and remain in the title race. Mustangs have a football star-spangled team with nearly the same lineup that was good enough to win the title last season. Coach Van Wagner has gathered together this year a strong team which has proved in their two games that they have a good chance of winning more games. Both Western and McGill have been defeated by Varsity who have the best team in the league. A victory for the Redmen tonight will place them in second place behind Toronto.

In the opening game which will start at eight o'clock the Intermediates in a scheduled city league game will meet Sir George Williams' College. A win for the Red team in this game will advance them another step closer to a play-off berth. The play-off positions going to the first and second place teams in the league standing. The senior game will commence immediately after this contest which should finish before nine o'clock.

Dave "Swish" Kingston who has showed up to good advantage both on the defence and offence in both the games against Toronto and Queen's. When it comes to sinking long shots Dave has no superior on the team. Captain Frank Gianasio will start at forward with Nev Wykes both being centred by Hugh Purdie. This line saw active service against Toronto for nearly the full game. Nev last year had a difficult time against the Mustangs in London but this year he has showed up to better advantage in the forward position than at centre where he played last year. When Nev has his eye on the basket he is one of the most deadly shots on the team, and with his height has a great advantage over the shorter men. Captain Frank, the man with the most energy on the team, is a constant source of worry to opposing teams at all times.

Western will present nearly the same lineup that won the Intercollegiate Title last year with addition of a few new men. The most notable of the newcomers is Clem Faust, the Mustangs football star, who will see action with other grid stars including Casey, Kennedy, and Farmer. Hurlley who is another footballer and a member of the team will not see action tonight as he was injured in the last game with Toronto.

Badminton
The annual tournament in singles will start this week. Lists have been posted in the Common Room in the Arts Building and on the R.V.C. notice board. All those who wish to take part in this tournament must sign their name and phone number before Friday, and the draw will be posted Saturday. The tournament is open to all women undergraduates. Sign now. Don't delay!

COACH VAN WAGNER



Coach Van Wagner will send the same battling team, which had Warren Stevens' boys worried, against the invading Mustangs tonight at M.H.S.

WICKSTEED GYM MEET HELD TODAY AT M.H.S.

This afternoon the oldest indoor sport in the university, the Wicksteed Gymnastic Competition, will take place at five o'clock on the Montreal High School gym floor. This fine old competition was initiated in 1883, and has been an annual event up to the present, with the exception of the years during the war. Many outstanding men have taken part in this competition while attending college. Dr. James Naismith, who was the originator of the game of basketball, won the silver medal in 1885 in this meet.

Three awards will be at stake in the meet. The individual winner will receive a silver medal. The prize for the Junior and Sophomore divisions is a bronze medal, while the Dr. Harvey Cup will go to the best of the Freshmen competing. The judges for the meet will be George Dumbell, Ray Caron, and last year's captain, Gordon Beall. Bob Brown and Duncan McAllister will be two of the scorers.

This meet will be one of the final workouts for the members of the gym squad before they meet the other universities in the Intercollegiate Gymnastic meet.

Final standing:

	P.	W.	L.	Def.	Pts.
Diocesan	8	7	1	0	14
M.T.C.	8	5	3	1	10
Presbyterian College	8	4	4	0	9
Strathcona Hall	8	2	6	3	4
Douglas Hall	8	0	8	3	0

Intermediate Hockey.
The team will practice this afternoon from 1-2 at the Forum. The team picture will be taken during the practice for the Annual.

SPORTS NOTICES

Ski Club.

Will the following members of the Ski Club kindly call at the Athletic office for their membership badges. Also those who have yet to receive their ski annuals. L. Wilson, R. Tetrault, S. B. Stewart, P. Wyman, A. McLeod, L. Mussels, E. Lemieux, J. Hall, R. Hebert, E.

Notice To Skiers

Classes A, B, C and ladies wishing to enter the Ste. Agathe slalom and downhill events this coming Sunday must send their entries in writing to Gordon Kohl, 3434 McTavish St. before Friday at 5 p.m., giving class rating and zone card number. This must be accompanied by a fee of 50c. Zone cards may be had at the Athletic Office at 25c.

Outdoor Ski Class

An outdoor ski class will be held this week on Friday at 2.30 p.m. All skiers will meet on the steps at the Chalet. Coach Doug Mann will take charge. Coed skiers should not forget that the McGill R.V.C. Ski House is available for the long week-end, Saturday, February 25 to Monday, February 27. Lists posted in R.V.C. can be signed.

McGill Band
There will be a practice for the band today, Friday, at 5.00 p.m. in the Union.

Combined Glee Clubs

Full practice in Moysse Hall, Saturday, February 18, at 5 p.m. It is imperative that all be out to this meeting, as it is the only one in Moysse Hall.

TONIGHT'S BASKETBALL LINEUPS

Lineups for tonight's Intercollegiate Basketball game between Western and McGill which will be played at Montreal High School immediately following the Intermediate game which starts at eight o'clock.

WESTERN			MCGILL		
No.	Player	Position	Player	No.	
9	B. Casey	Guard	D. Kingston	30	
12	C. Faust	Guard	S. Sandberg	25	
14	L. Elliott	Centre	H. Purdie	31	
4	J. Krol	Forward	F. Gianasio	28	
5	J. Farmer	Forward	N. Wykes	26	
11	A. Hurlley	Alternates	B. Storms	33	
7	W. Manners	"	A. Keyes	32	
10	E. Marshall	"	S. Mislav	24	
5	M. Sheppard	"	A. Balcom	27	
6	J. Guthrie	"			

MCGILL IN 34-14 LEAD OVER M.S.P.E.

Grads Drop R.V.C. 16-18 in Four-Man Game

Continuing their winning stride, the McGill team took M.S.P.E. 34-14, while the Grads in an equally fast game took R.V.C. 16-8 yesterday afternoon in Montreal High.

The initial tilt featured very fast passing, and although the Physicals Eds. didn't seem to get the breaks under the basket, they gave the McGill squad some excellent opposition. Those players on the McGill squad who have been chosen to represent the College at Western seemed to be in excellent shape, dropping most of the baskets and doing some very good defence work.

In the second game a rather novel happening occurred. As the R.V.C. sextette did not turn out in full, and only four members were available, the Grads decided to cut their team down to four and by allowing all players to shoot at the basket a very interesting game was the result. Naturally long passing and less shooting was featured. Mrs. Tees, Mrs. Hankin and L. Strachan proved outstanding for the Grads. This Saturday two Red squads will leave for Macdonald, and it is to be hoped that this trip will prove as successful as previous trips have proven. This will be the last competitive game for the Red squad before they conquer. We hope! or perhaps meet their Waterloo, next week-end at Weston.

Skiers Note.
Zone cards which were not available before the Taschereau race may now be had at the athletic office. All those who paid for cards should pick them up as soon as possible.

HOUSE BASKETBALL

(Contributed.)
Emulating the Red football team tonight, the unbeaten Diocesan quintet dropped their final engagement of the season to the second place United College in a fast fought game. Their fine victory was all in vain, as they had been balked of play-off chances by defeat at the hands of the Presbyterians two weeks ago. As usual most of the winners' scoring was done by slippery Newt Coburn, who accounted for 22 of his team's points. Peels and Graham played nice games on defence. Diocesan sorely missed a supposedly sick Noseworthy, who stung by his team's poor playing came on in the second half to add new fire to their combination.

Line-ups:
M.T.C. (33): Coburn (22), Stopps (9), Graham, Peels, Stuart, Gordon (2).
Diocesan (19): White (4), Owen (2), W. Powles (2), Garrett, Cole, Hughes (2), C. Powles (1), Clark, Noseworthy (8).

PATRONIZE THE UNION CAFETERIA

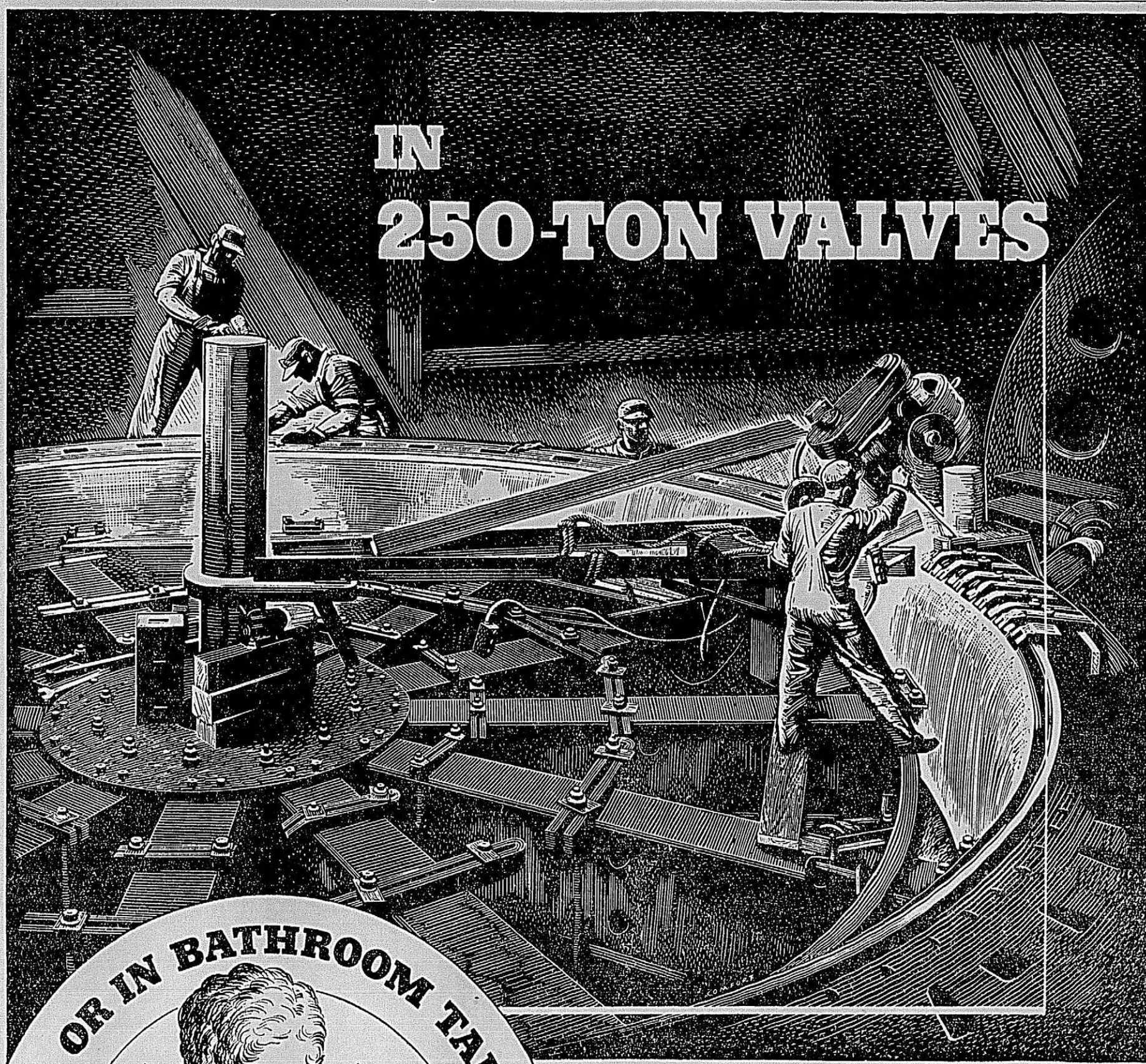
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Red Pucksters Leave on Two Game Trip

McGill Hockey Squad to Play Gaels and Varsity

Redmen Confident Despite the Loss of Tim Dunn

LAST GAMES AWAY
Play in Kingston Tonight—
At Toronto For Second Game

Two wins over the weekend for the Redmen will place them in undisputed position of first place in the International Inter-collegiate race, four points ahead of their two closest rivals Queen's and Varsity. The annual out of town trip has been referred to as the "suicide trip" which is far from being an appropriate title. It is far from the case that the Redmen are bent on self extermination, the phrase might even be interpreted to mean throwing two games away which is again far from the facts.

Tonight in Kingston Coach Hughie Farquharson will send his team against the Gaels and tomorrow they will play Varsity in Toronto. Tim Dunn will be out of the hospital in time to make the trip with the team and will see Chalmers playing in his place on the defence. Another new man will be in the McGill lineup for the trip due to the fact that Herbie Owen will not be able to make the trip. This man will be either Young or Keefer. Young played with the Redmen Wednesday night against Verdun in the Senior Group game and showed up well.

Queen's Tough.
The position the McGill team will face in Kingston tonight will be tough coupled with the small rink. The Queen's team in their last appearance here was overcome quite easily but when the Gaels are playing on their home ice they are capable of great feats as was shown last year when they defeated the unbeaten McGill squad in Kingston. This year the small rink should not present so much difficulty as the Redmen have had some practice on the campus rink before the cameras.

In Toronto they are still talking about the defeat that they received here last week, and the Blue Team will be out to show the Redmen that they can play better hockey than they displayed here last week. Coach Ace Bailey will have to pick a better man than Ross to cover McConnell if he wishes to keep Russ' name from not appearing in the scoring column after the game. A player that has to take five penalties in an effort to cover a man would do better if he were seated on the bench. Gordie Crutchfield showed in a perfect manner that Russ can be kept out of the scoring column when a capable hockey player is put on his trail, and still not take any penalties doing so.

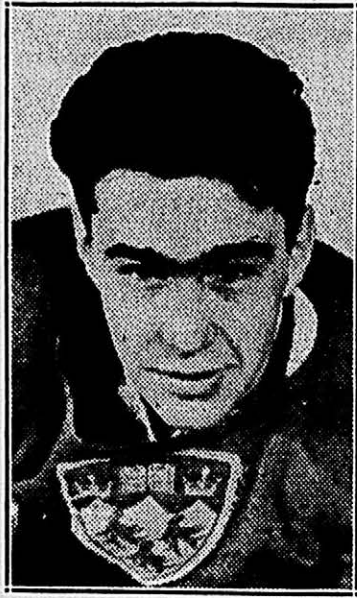
Ronnie Perowne and Howie Walker should be in good shape to team up with Russ McConnell to prove that they are the class of the league as a forward line combination. The improvement of Perowne since recovering from his leg injury, which he received in football, has been a great asset to the team. Howie Walker has played good hockey all season and has fitted in well at centre of the line.

COEDS BATTLE TO 1-1 DRAW IN GAME

Russell and Hunter Tally in Fast Tilt

Despite some very cold weather the B and C coed Intramural Hockey sextets battled to a 1-1 draw yesterday afternoon, at the tennis court rinks. The game commenced at 4.30 p.m. and was divided into two ten-minute periods. The tilt which started off at a rapid pace featured some brilliant one rushes and spectacular plays, by both teams. The B team was short handed when the game started and they were forced to borrow Mayo Jones from the C squad.

RUSS MCCONNELL



McGill's captain, who will be making his last appearance in McGill colors before the hockey fans in Kingston and Toronto.

With the game well into the first period Elspeth Russell took the puck from her own zone and rushed the length of the ice scoring unassisted. After the B. Squad was up one goal the game took on renewed vigour as the C team started to press towards their opponents nets.

Finally Eleanor Hunter, the centre for the C team, broke away with left winger Mary Matthews, the latter passed to Eleanor who put the puck behind the Goalie Janet McNearney on a neat play. The encounter was featured by fast breaking plays and the improved passing added to the game's enjoyment.

Joan Edwards a newcomer to the puck chasing pastime shows possibilities of becoming a future star, while Mary Matthews who assisted on her team's goal was probably the outstanding player of the game. The line-ups were as follows:

B. Team C. Team
J. McNearney...goal...M. Ewen
M. Scott...guard...P. Brooks
M. Jones...guard...P. Lamb
E. Russell...forward...M. Copping
J. Edwards...forward...M. Matthews
R. Schofield...centre...E. Hunter

MCGILL NATATORS BEAT M.A.A.A.

Issenman of McGill Breaks Provincial Record

The McGill swimmers last night lost to M.A.A.A. at the Community Hall Tank when the Winged Wheelers Swimmers took most of the events on the program. However, before the Red Swimmers went down to defeat they had set a new provincial mark in one event and forced their opponents to break a second one.

Seymour Issenman won the 200-yard breast stroke in the fast time of 2.51 and three tenths. This time set a new provincial record for the distance. Jimmy Rose was the other record breaker when he won the 50-yard crawl in 26.2 seconds to shatter the existing Provincial mark.

Pete Bourne came back in this meet to win in his specialty event, the 100-yards crawl and wiped out the defeat he suffered last time by Jake Powell. Two McGill divers finished first and second in this event. McNab taking top honours with Harvey in second place. M.A.A.A. won the two relay events scoring a new Provincial record in 150-yard medley. Demers and Castel both of M.A.A.A. won the 100-yard back stroke and the 440-yard crawl respectively.

PLAYERS' CLUB NOTICES

"RICHARD OF BORDEAUX"
The following will take over the Box Office today at the following hours:

- 10—Griffin.
- 11—Thom.
- 12—Haverfield.
- 1—Bennett.
- 2—Macnutt.
- 3—Hale.
- 4—Macaulay.

Found.
An unidentified co-ed sleeping in the Players' Club at 10.30 last night. Owner may claim self by proving ownership.

R.V.C. Glee Club
There will be a practice for all contraltos today at 2 p.m.

CALLING ALL SKIERS

By Hickory Blades

Three Week-End Events.
Again the snowman has turned OFF the heat. With snow conditions measured in feet rather than in inches, McGill's congregation of competitive skiers once again swing into action for the week-end attack on the silver deposits at Lac Beauport, Seigniory Club, and St. Agathe.

The activities commence Friday morning with the 18 kilometre cross-country race at Lac Beauport. Here the Provincial Ski Championships for men are holding the focus of attention. It is a three day meet run by the Voirie Ski Club. The Red Birds Ski Club is fielding a strong team of ski notables, among whom will be Harry Pangman, and Jim Houghton, Bob Johansen, twice beaten by these two in competitions this year at his own game the "jangle" is taking this opportunity to make amends. There are no other members of the ski team competing here.

Over there at the Seigniory Club, the ladies are contesting for the Holt-Wilson trophy, and the title of Dominion Combined Champion that goes with it. Two years ago Peg Johansen won it, unable to defend her title last year, it passed into the hands of that little lady from the west, Gertrude Wepsala.

Evidently Gertrude likes the plated fruit bowl so much and the accompanying prestige, that she has come east to try and hold it.

Although Peg is the favoured challenger for the combined there are others who may well take away the individual downhill and slalom honours, among whom we count Pat Pare and Lorna Meagher of the Provincials and Taschereau fame. "Nuff" said, but this weekend the Seigniory Club at Montebello will witness the best women skiers of Canada in action.

The event of local importance takes place at St. Agathe on Sunday. This Meet to be run off by the St. Agathe Ski Club is open to all A, B, and C class men, ladies and juniors. The downhill race will be held on the David Run (now known as the St. Agathe Run). The slalom honours will be contested for on the "CROSS HILL" at 2.30 p.m. As is the rule, both courses will be closed Saturday and Sunday. The downhill takes off at 11.30 a.m.

Entries accompanied by entry fees—fifty cents for both events—, Zone classification, and Zone card No. must be in before Sat. night Feb. 18th. Mail them in to H. Henry, President of the Race Committee of the St. Agathe Ski Club, Ste. Agathe-des-Monts.

In all five classes there are to be two prizes for each event, these are to be distributed at the clubhouse after the meet.

All competitors must report at the clubhouse at 10.30 a.m. to receive their numbers. Helpful information: The train leaves Park Ave. Station at 8.00 a.m. Sunday, arrives at St. Agathe at 10.05. The price of the round trip fare is one dollar and ninety cents—\$1.90.

At St. Sauveur last Sunday, Hill 70 saw quite a slaughter. It was one of the worst and most painful days in its history. There were no fewer than fourteen reported accidents. Doubtless extremely icy conditions were responsible for the trouble, but, in at least a dozen cases collisions rather than falls caused the damage. There are ways of preventing such a mess. May I suggest that to all skiers like you and me, we de-throne Speed "from its perch on the pedestal of skiers esteem and remount it with "Control." To many folk the supreme token of nerve and daring is to "shuss" a hill (straight down). In racing men such an idea is highly commendable—he usually lives long enough to win one or two races—but, on a racing trail is the ONLY place where this should be encouraged. There is always that dull "goon" on a crowd hill who figures that the five hundred people there, on are to provide a gallery for some personally spectacular skiing and then commences to treat them as human salmon poles. These people usually find that momentum takes on meaning when one of their imaginary spectators, who, having problems of their own has not followed his progress downwards, thus a slight uncalculated shift in position on the part of either and the following scenic wreck has its aftermath on toboggans in the baggage car.

Hill 70 on a crowded Sunday is NOT the place to learn to ski or to try to advance your ski technique. Ski in CONTROL. "Watch thy neighbour as thyself," and live longer.

Elimination Meet Is Held for Boxers and Wrestlers at M.A.A.A.

Coach Bert Light Announces Tentative Team —
Wrestlers Do Not Fare Very Well —
Men Still Needed

Yesterday evening the McGill Interfacult Elimination Boxing and Wrestling bouts were held at the M.A.A.A. Gymnasium in competition with the Wheelmen's Club Smoker. The bouts got under way at about 9.00 o'clock with the amiable Bert Light in charge.

The bouts were held in order to get an approximate idea of the B.W.U. squad which compete in Toronto next Friday and Saturday. In the 118-pound class Abe Bazerman who scored a technical knockout over Herb Owen last Wednesday night did not turn out, thus leaving his opponent Mac Bowen, high and dry. Bazerman, ex-Intercollegiate flyweight champion does not seem particularly anxious to turn out this year, in event of his absence the team would be left without a fly-weight contender.

Laporte of McGill even over J. Shooore of McGill in the 125-pound class. This was a good bout with Laporte winning because of aggressiveness. The 125-pound class will be represented by Laporte of Kydd, a newcomer from MacDonald College.

The next bout was won by A. Watson of McGill over Fred Cochran of the Y.M.C.A. Fred lost because of a foul.

In the 145-pound, bout Paul Olynk was left stranded when his opponent, Stan Smith, failed to turn out. However, in the following bout the 155 pounders, Pete Stanley and Pete Cochrane, both of McGill, gave a fine display of boxing. Stanley showed a strong left to good advantage.

Both the 165 and 175-pound classes are still open since the men who turned out at the beginning of the year have failed to come down to practices lately.

However despite Muttiburys absence from the heavy-weight domain, a newcomer in the person of Tom Hughes seems a good prospect

for the B.W. and F. squad. He took "Reg" Ingram into camp quite easily knocking him down once.

An exhibition tilt rounded out the boxing for the evening with Ralf Palmquist at 175 matched against Tom Matthews who scaled at 165 pounds was a fast clean bout with Matthews displaying a very fast left.

Coach Bert Light has announced a tentative boxing team for the B.W. and F. as follows:

Bazerman 118
Laporte or Kydd 125
Watson 135
Olynk 145
Stanley 155
Open 165
Open 175
Tom Hughes—Heavy.
Timekeeper—Major Forbes.
Judges—J. W. Ross, Bill Adams, H. Hickey.
Referees—G. Sidders, Tom Matthews.

Following the boxing show, Frank Saxon presented his grunt and groan artists, the results are as follows:

118—I. Lapin—no opponent.
125—Hebert, McGill vs. Eastman, MacDonald Eastman, won on a decision.
135—Todd McGill vs. Landman, McGill Landman won by one fall.
145—Pearson McGill vs. McFarlane McGill. Pearson could not fight due to sprained knee.
155—Long Macdonald vs. Johnson McGill. Johnson won on decision.
165—Simonds, McGill, vs. King, McGill won on two falls.
175—Stewart, Macdonald, vs. Cronk, McGill. Stewart stopped because of sprained ligament.
175—Begor, McGill, vs. McNeil, Y.M.C.A. McNeil won on decision.
Heavy—Kirkpatrick, McGill, vs. Ward, Macdonald. Ward won on two falls.

HACHIRO YUASA REPROVES WEST

(Continued from Page One)

phy which should not be discarded."

Dr. Yuasa, who is President of Doshisha University, was a delegate to the recent World Missionary Conference of the Christian Church at Madras. He came to Montreal in an effort to bring the messages of the conference to Eastern Canada and told of the fellowship and feeling of unity among the Christians at this conference. There was a oneness of feeling, with all thought of denomination put aside. Among the topics under discussion were the sending of missionaries abroad and also the mutual problems of education. He was very pleased at the outcome of the discussions on education since he found that there were many countries far behind Japan in their systems.

CLUBS PLAN AID FOR REFUGEES

(Continued from Page One)

ing steps to do what they can to relieve the situation.

Among the American Universities, Harvard, Yale, Princeton, Bryn Mawr, Fordham, Radcliffe, and others are taking in European students. The Harvard Plan calls for the granting by the Harvard Corporation of twenty scholarships, provided sufficient money is raised by the student body and faculty to pay the living expenses of the refugee students. To achieve this end, the committee appointed agents in every dormitory, every Graduate School, and in every faculty department to raise money. A mass meeting was held to give impetus to the drive. The University theatre donated its equipment and staff for a benefit Mid-night Show. United Artists donated the film.

In Cleveland, a conference is being held today and tomorrow, under the auspices of the American Inter-Collegiate Committee, to arrange assistance for refugee students.

CSA BROADCAST HEARD TONIGHT

(Continued from Page One)

in the rural high schools of the province.

and was to replace the annual banquets for men and women with one big joint get-together, but is now open to all members of the Faculty of Arts.

Tickets are priced at 40 cents per person, and may be secured from Bill Gentleman, Eleanor Hunter, Betty Kobayashi, Lila Redmond, Walt Conrad, Bill Johnston, George Flower, Angus Smith, and Doug Campbell.

Chatter By JAY

(Continued from Page One)

Father. The snake chased Timmy. When Timmy got to the hollow stump he closed the door and lock it. So the snake went away. The next day Timmy went to the river. The snake was there again, Timmy had a gun and the shaft at the snake, and he killed it.

"In the next chapter Timmy fights a bear," Buster volunteered, flushed and pleased with himself. Mr Angus made a suitable reply, and proceeded patiently to make one or two suggestions with regard to the desirability of punctuation as an aid to communication.

Buster listened politely. He admitted the reasonableness of Mr. Angus's views, but professed some dubiousness as to his own ability to conform to them. However, he added, he would see what could be done.

He strutted back to his desk, and set to work.

Mr. Angus watched him.

"In the next chapter Buster fights Latin and French and Algebra and History," he said to himself. "And a lot of God-damned stupidity."

RICHARD OF BORDEAUX INTERESTING PLAY

(Continued from Page One)

played intelligently but failed to reveal sufficiently, the progressive maturity which the role demanded. Rupert Murrill, as the Duke of Lancaster, and Ambrose Saunders as Robert de Vere, were the best and most convincing of the noblemen.

The performances of most of the others lacked maturity and authenticity. William Tyndal's Page was sincerely and effectively done. Helen L'Esperance as the Queen played smoothly.

Credit for the superb costuming goes to Mr. Mellor and Miss Ferguson. The settings of Robert Esdaille and Stirling Ferguson were colorful and helped considerably in sustaining interest as a result of their well-planned variety. The lengthy waits between scenes, however, proved an unfortunate handicap. The play is much too long.

This fine effort on the part of the Player's Club deserves the support of the student body, for "Richard of Bordeaux" is a fine play done in an effective fashion.

CALLING ALL COEDS. By Winnifred

With four more games on their Intercollegiate schedule, and three more Intramural games the Coed ice huskies are coming right along. Defeating Queen's last Saturday 6-5, they will go to Bishops next Saturday, February 25, and try their luck. For the past two years the games with the Lennoxville girls have been ties and as their team has improved every year so far and as hardly any of the last year's stars have graduated, they should give the R.V.C.ites some high class opposition. March 4th will see the Queen's sextette playing the McGill coeds at the Lachine rinks at 5 o'clock. When our girls were at Kingston they were received and supported in such a sportsmanlike manner that it might be advisable if everyone interested in hockey started to prepare right away for March 4th.

Coed caging has been in full sway, as the girls are fast nearing the end of their University League schedule. Last Saturday out at Macdonald, Mac I played McGill and Mac II met R.V.C. In both games the Red squads came out on top with scores of 22-16 and 24-16 respectively. For the R.V.C. squad Em. Irving proved to be star

while Nancy Nicol, Nancy Drury and Jean Horton did their duty for McGill. Of course, next week-end will prove to be quite a jam-boree for the red cagers, as they leave for Western on the 9.00 o'clock train. Stopping off at Kingston to pick up the Queen's squad they will travel on to Toronto where they will spend the night and from there go on to the scene of battle.

The shuttlecock experts have been doing their little bit for the college laurels by defeating St. Matthias Badminton Club on February 9th and by taking the Atwater Badminton squad Tuesday night. Right at the moment the coeds are being kept busy with an intramural tournament. On March 10 and 11 the Intercollegiate Badminton meet will be held. The visiting squads will be given four rooms in R.V.C. On Friday, March 10, there will be a tea given for

the guests at which that very valuable society the McGill Redwings will assist.

With the introduction of trolley buses in Claremont, Australia, the number of passengers doubled that carried by street cars.

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